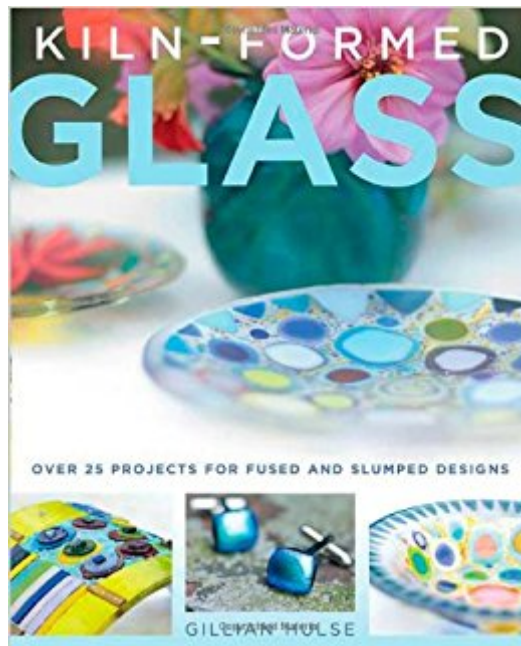




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# Kiln-Formed Glass: Over 25 Projects For Fused And Slumped Designs



## Synopsis

This enticing new book brings the magical qualities of luminous, color-rich glass to a wider audience. In step-by-step detail, Gillian Hulse demonstrates how to layer and combine clear, dichroic, and textured fusing glass with inclusions such as bubble powder to create gorgeous flat and three-dimensional pieces. Designs such as a dragonfly panel and passionflower coasters take their inspiration from the natural world, while a love of art and textiles is the foundation of other creations---both flat and slumped---such as the Klimt-inspired Vienna bowl. A comprehensive techniques section, detailed photographs and instructions, and clear templates ensure that glass enthusiasts of all levels---including hobbyists with access to a kiln---can create spectacular results across a range of decorative items for the home, as well as exquisite jewelry items.

## Book Information

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## Customer Reviews

GILLIAN HULSE trained in both graphics and textile design. She developed a passion for working with glass after seeing the beautiful stained glass windows designed by the artist Marc Chagall at Tudely Church in Kent. Gillian now has her own studio in the southwest of England where she produces wall pieces, vessels, and jewelry.

It's hard to decide whether to give four or five stars. It depends on what you're looking for. The projects are almost all very attractive (to me, anyway!) and well-designed with clearly written instructions. The author states that these projects are intended for those who have had some experience with cutting and fusing glass. I pretty much agree with her and think she pulled off the presentation of these intermediate projects well. (I'm tired of craft books that devote precious space

to info that's easily found elsewhere.) She does, of course, cover some basics, but a beginner will need other references and some hands-on practice. However, none of the projects is extremely challenging, either, so someone with basic knowledge could easily do any project that appeals to them. I plan to use it with my students: with me to guide them, even the beginners should easily be able to manage any of the projects. The instructions are extremely clear and easy to follow. They are well-illustrated with excellent photography. However, a small quibble about the gorgeous photos: sometimes they excel more at the photography than at showing me what I really wanted to see about a piece. Several times I found myself looking for a different view--a down-to-earth perspective in addition to the artsy one. I don't know if anyone else would agree. There are two things I want to mention about the techniques she covers. First, she includes the use of such things as Glassline pens, bubble powder, mica powder, fiber paper cut-outs, and inclusions such as gold and silver leaf and copper. I wish she had more prominently identified which projects used which techniques. Also, she might have given each a wee bit more of an introduction: even experienced fusers may not have tried all those options, as acquiring all can be expensive. But at least they are included and are integrated in nice ways. The other thing is that many of the projects seem to be variations on the same theme with only minor differences. That's ok up to a point: her creations are beautiful, and her style should have wide appeal. However, I would like to see more than just variations of "layer these pieces on a clear backing." (For instance, I prefer the look of dichroic glass when it's under clear, but I don't think she ever used clear on top, nor did I find a mention of using the dichroic-on-clear upside-down. Sorry if I just missed them.) For those following her projects exactly, it's fine, but I would have liked to have seen a bit more style variation to provide inspiration. I don't recall that any of the projects require more than two firings, which is good from a production or teaching studio's perspective but does limit some things. Any studio should have all the equipment necessary with the exception of things like the specialty products mentioned above. None of the projects requires a ring saw for cutting. She does use a grinder, and an appropriate kiln is necessary. Ultimately I chose to give five stars because I think she did what she intended to do--write a book of nice intermediate projects--very well. This would be an excellent follow-up to Petra Kaiser's books, *Introduction to Glass Fusing* and *Fuse It*.

As a beginner, this book is informative and easy to follow. The sequence of events to complete each project are clear and well thought out. I greatly appreciate the time spent on developing "Basic Techniques" along with instructions on how to prepare each mold for firing. The photographs are well placed and give good visual aids. The "temperature and time" settings are what I had hoped for

to help me establish some knowledge on how to fire each creation. The patterns in the back are a great first step into action. I feel like this will keep me going for a few months as I work on each piece. From small items like jewelry and ornaments to larger pieces like picture frames and panels, you have provided many ideas. Thanks! Ben in Virginia

The quality of the pictures, information and projects is excellent in my opinion. I have several books about glass fusing and occasionally need some inspiration for my own designs and ideas. I found this book to be far above average both in the quality of projects and pictures. You can't go wrong with this purchase and find it's perfect for beginner and intermediate fusers. I also like that the author lists the glass and glassline paint colors used in the examples. Wish there were more quality books like this one.

Bought this book as well as a few more to learn about fusing. I have just started fusing after doing stained glass for 30 years. This book is a little simplistic and goes absolutely to the beginning of cutting glass and basic tool use. However I was soon charmed by the wonderful and simple patterns for fusing. Whimsical is a good word for it. Although someday I would like to produce something truly original and artistic, this is a great and fun place to start and just have fun with it while I hone my skills. Don't over think this book and it's a lot of fun.

Exactly what I was looking for

Straight forward simply plans and ideas. Good descriptions and photos progressions. Is all the info out on the internet already? Yes. Does one always feel like looking? Depending on temperament this would be a great beginning book

I work in fused glass. I haven't done much with it lately. But the book gave me more ideas to use. Laurie Letzelter

While this book is not a treatise on glass fusing and slumping, it is BEAUTIFUL; I am delighted by the simplicity of the projects, more so, by the author's use of vibrant color. Her clear instructions are easy to follow, and the simple designs are engaging and inspiring. Though there are some mistakes in the book (which are the fault of the publisher, and should not discredit the author), it is printed on quality paper, and the profuse photographs are a visual feast. Kiln-Formed Glass is a book that is

food for the soul, motivating the reader to explore the subject more thoroughly. I refer to this book again and again, and would encourage the author to write more books on glassworking. This book is exactly what it is meant to be -- a vehicle for personal expression, and a means to create items that are beautiful in their simplicity.

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